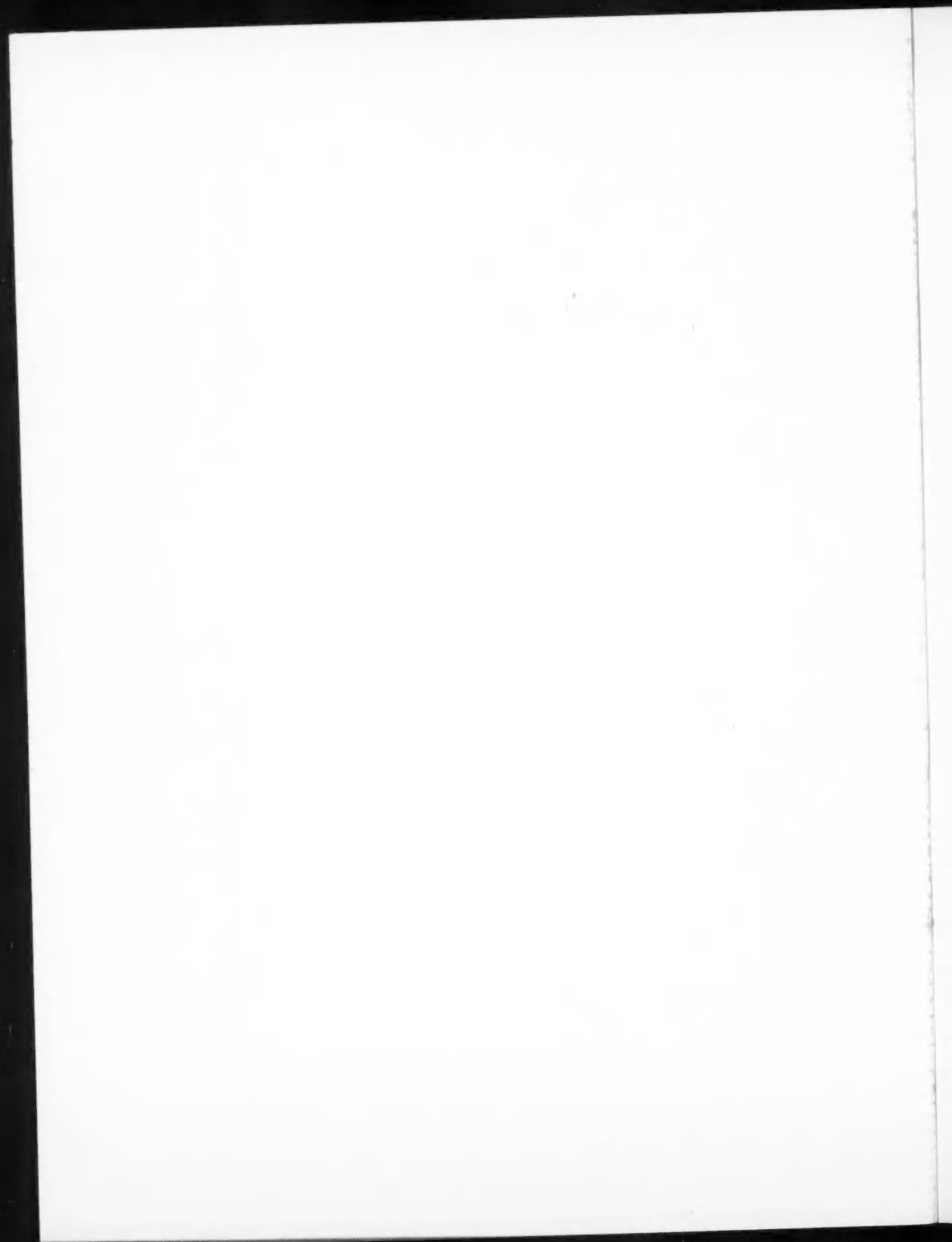




**Amptelike Maandblad
van die Kaapse
Provinsiale Biblioteekdiens
Official monthly
Journal of the
Cape Provincial
Library Service**


DIE KAAPSE BIBLIOTEKARIS THE CAPE LIBRARIAN

NOVEMBER—NOVEMBER 1961





THE CAPE LIBRARIAN
DIE KAAPSE BIBLIOTEKARIS



Our cover photograph is of Kimberley Public Library.



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OCTOBER, 1961.

AANWINSLYS)

OKTOBER 1961.



The laurels belong to those who win them and while so many alert members of the Cape Provincial Library Service are on tour or on study leave in Europe at this time we turn to an old stager, the library bus. This character catches the lime-light from time to time and little bits about him appear in the news, or if he misbehaves, are hurriedly quashed. Our photographer when called on to do the photograph opposite declared in haste to a friend she was parting with; "I'm off to do a picture of a bus". "A bus" echoed her astonished guest; "What next?" Her friend had heard how wonderful her studies of humans were; and I think, you readers, will agree

EDITORIAL

that her character study here under the arches of the Provincial Administration Building is as successful as any.

There are eighteen buses at the moment in the Library Service, and six more in the process of being built. Constant care is taken to improve gadgets such as ventilation and lighting with each new design. The older buses are thirty-two foot long. Quite a considerable length when one has to negotiate traffic or a mountain pass. They are eleven foot two inches high and can get through all road tunnels easily which is more than can be said for a tramways bus in the city. These comparative monsters negotiate our country roads in all weathers - fair or fine at an average speed of not more than 45 miles per hour. Each bus is fitted with a tachograph which shows the distance the driver has travelled, the time he has taken to get over that distance and his speed at any point on the journey. One of our more seasoned drivers who has recently been called on to deliver a new bus to its region of work tells me; "they are no trouble to drive at all" - This man has driven buses in large cities for many years - but imagine taking the bookvan for a journey of nine-hundred miles at thirty miles an hour!

Imagine the heat or the cold; the regional joy at new supplies and eventually the precious load put down for the public served by this van.

LESSE IN DIE LESERKUNDE

Dr. P.C. Coetzee

6. DIE LESER EN SY BELANGSTELLING

Die proses van lektuurvoorsiening begin by die skrywer as primêre produsent en eindig by die leser as konsument. Tussen-in lê die uitgewer en die redakteur as sekondêre produsente wat van die manuskrip van die skrywer n artikel maak wat aan die publiek verkoop kan word en die boekhandelaar en bibliotekaris wat optree as verspreiders. Oor hierdie tussenpersone sal ons later meer te sê hê. Ons wil die leser terwille van wie die hele lektuurvoorsieningsbedryf bestaan, eers nader beskou.

Ons het die leser as ontdekker beskou. Gebore in n baie klein wêreldjie van sy eie, brei hy deur eksplorاسie daardie wêreld uit en vorm vir homself n prentjie van hoe die werklikheid is deur onmiddellike waarneming en klassifikasie van sy waarnemings, deur middel van woorde en begrippe, daarna deur mededelings van ander in sy woordeskat, sy voorstellingsvoorraad en begrippe op te neem, en uiteindelik deur mededelings in geskrewe vorm oor te neem.

Ons het verder gesien dat daar vir hom as leser twee wêreldes is om te ontdek; die werklikheid soos beskryf en verklaar in „realistiese lektuur” en die wêreld van invensie soos geskep deur kunstenaars en populêre skrywers in wat ons „outistiese lektuur” kan noem.

Die meeste skrywers oor leserkunde, Hofmann, Waples en Tyler, en baie ander, het aangeneem dat die leser in sy ontdekkingsstog net een dryfveer het, naamlik interesse of belangstelling. Dit mag waar wees, maar is hie die hele waarheid nie, soos ons netnou sal sien. Maar hulle het verder gegaan en gehandel asof die leser voordat hy begin lees, belang moet stel in sekere dinge en dat hy dan boeke en artikels sal soek oor daardie dinge. Hierdie soort belangstelling sal ons „temabelangstelling” noem. Weer kan ons sê dat dit waar is dat sommige lesers uit temabelangstelling lees. Die vraag is of dit van almal waar is. Ongelukkig het hierdie skrywers versuim om vir ons te sê wat belangstelling eintlik is en waardeur n mens se belangstelling gaande gemaak word. n Psigologiese ondersoek van belangstelling sou interessant wees, maar sou ons te ver voer. Ek wil dus net die bewering maak dat belangstelling n gevoel is omtrent n voorwerp waarby ons voel dat dit ons aangaan omdat dit n tydelike of permanente ver-



MOTIEWE WAT MENSE BEWEEG OM BOEKE TE LEES

Die motief om jou aandag
te laat aflei van ver-
moeidheid en bekommernis.



Die motief om jou lewe te
verryk deur letterkunde as
kuns te waardeer.



Die motief om
ge-amuseer te
word.

EG

andering in ons lewe of ons denke kan te weeg bring. Ons sien dit as n gevaar, of n geleentheid wat voordelig gebruik kan word, as n middel tot vermaak of genot, of n wyse om ons kennis uit te brei of ons lewe te verryk. Hierdie gevoel mag van heeltemal verbygaande aard wees. Dit laat ons dan vir n oomblik aandag gee en dan verdwyn die belangstelling weer. Ons praat dan van vlugtige belangstelling. Maar die belangstelling kan ook permanent wees en selfs ontwikkel tot n verterende geesdrif wat die belangstellende so beetpak dat hy geen tyd het vir enigiets anders nie. Ons praat dan van vaste belangstelling. Onthou ons het hier weer met grensbegrippe te doen. Daar is ook graadverskille in belangstelling; dit kan uiters flou wees (mens is net nie onverskillig nie) tot n intense begeerte om meer te weet of meer te doen in verband met die voorwerp van belangstelling.

Nou is dit moontlik om n boek op te neem, sonder die minste belangstelling daarin. Die tyd mag ons verveel omdat ons niks te doen het nie. Verveling is altyd onaangenaam en om te ontkom aan die onaangename leegheid, mag ons n boek opneem. As die boek goed geskryf is, sal hy belangstelling wek. Joernaliste word geleer om die eerste sin van n artikel so te skryf dat dit ten minste vlugtige belangstelling wek en dan hou jy aan om verder te lees. Dit kan egter gebeur dat mens in die toestand lektuur lees wat in sigself glad nie onderhoudend is nie. Net om besig te wees. Die onverbeterlike O'Henry het hieroor n lesenswaardige kortverhaal „The Handbook of Hymen" geskryf (The Best of O. Henry, chosen by Sapper. Londen 1951, p. 168). Die lees daarvan beveel ek aan ook in verband met die voordelige en nadelige sosiale resultate van verskillende leeswyses.

Uit hierdie lees uit verveling, of vir blote tydverdryf kan vaste belangstelling ontstaan omdat ons boeke leer ken as n aangename manier om tyd te verdryf of omdat ons daaruit n besondere genot put om redes wat ons later sal noem, of omdat ons besef dat hulle ons belangstelling in ander sake kan bevredig. Ons kan sê dat ons dan n belangstelling in boeke verkry het of n tema-belangstelling waarby die boek as middel dien. Maar dit is verwarrend en dit sou beter wees om te sê dat ons kennismaking met boeke sekere motiewe by ons geskep het wat ons beweeg om meer boeke te lees.

Laat ons probeer om n lys te maak van die motiewe. Daar is:

Die motief om nie verveel te wees nie (vervelingsmotief).

Die motief om geamuseer te word (amusementmotief).

Die motief om jou aandag te laat aflei van vermoeidheid en bekommernis (afleidingsmotief).

Die motief om uit n onaangename werklikheid na n meer bevredigende versinde werklikheid te vlug (ontvlugtingsmotief).

Die motief om inligting te verkry wat nuttig gebruik kan word in

jou liefhebberye (inligtingsmotief).

Die motief om jou kennis oor n besondere onderwerp of oor die wêreld in die algemeen te verruim (kennismotief).

Die motief om jou lewe te verryk deur letterkunde as kuns te waardeer (lewensverrykingsmotief).

Die motief om te lees wat ander lees (sosiale motief).

Die motief om aansien te kry deur kennis of deur op die hoogte te wees (magsmotief).

Die motief om n opdrag uit te voer, of om intellektuele werk waarvoor jy betaal word te verrig (arbeidsmotief).

Miskien is daar nog meer motiewe en ek sal dit waardeer om te hoor van motiewe waaraan lesers nog kan dink. Dit sal gesien word dat daar net twee motiewe is wat in verband staan met temabelangstelling (die inligtings- en kennismotief). Ek wil sover gaan om te sê dat ook hierdie kennis wat mens van die temabelangstellings binne n groep kan opdoen van weinig praktiese belang is, omdat hierdie soort belangstelling kan verander en moet verander.

Dit sal gesien word dat die studie van belangstelling ons nie baie ver kan bring nie terwyl die studie van leesmotiewe van groot teoretiese en praktiese belang kan wees. Ons kennis van leesmotiewe en veral die frekwensie waarin die motiewe in n gemeenskap voorkom, is so gering dat ons op hierdie stadium eintlik niks daaroor kan sê nie. Ons het gegewens nodig wat net deur persone wat in die praktyk staan, verskaf kan word. As iemand behoorlike biblioteekdiens wil lewer moet hy die motiewe van sy lesers ken. Hy moet weet waarom die mense die biblioteek besoek. Deel van n biblioteekopname van n gemeenskap behoort n motief-opname te wees.

n Verdere probleem wat geweldige praktiese implikasies het, is of dit moontlik is om die leesmotivering van mense te verander en watter metodes daarvoor gebruik kan word. Hier is eksperimentele werk nodig wat net deur bibliotekaris in die praktyk uitgevoer kan word.

n Teoretiese vraagstuk wat vrugbaar behandel kan word, is of daar n verband bestaan tussen temperament, karakter, en liggaamsbou aan die een kant en leesmotief aan die ander kant. As hierdie vraag positief beantwoord kan word, sal dit die bibliotekaris n middel in die hand gee om n persoon as leser, betreklik gou te plaas. Die moontlikheid bestaan dat die sogenaamde endomorfe mens met sy viskerotoniese temperament waarin die sug na geselligheid dikwels sterk geaksentueer is, beweeg sal word deur die sosiale motief. Deur hierdie motief te erken, kan die bibliotekaris hom moontlik opvoed om die motief van lewensverryking (wat by sy neiging tot fynproewery aansluit) te aanvaar. Dit sal egter lank wees voordat ons so n samehang met wetenskaplike nougesetheid sal kan konstateer.

KIMBERLEY PUBLIC LIBRARY

Miss O. McIntyre

A BRIEF ACCOUNT

The Kimberley Public Library was founded in 1882, and for many years functioned in two rooms which were part of the Town Hall buildings. But it was preceded by several "commercial libraries" run in connection with shops, notably "Mr. Goch's Circulating Library" which was started in 1877 and was well patronized by the diggers.

In 1886 the present site in Dutoitspan Road was acquired, and a building fund established.

In 1887 an additional stand was bought and the building fund had reached £8,000 (which was quite a lot of money in those days), and the front part of the present building was erected.

The Kimberley Public Library has been very fortunate in its chairmen, and Sir Percival Laurence, Judge of the Supreme Court of Griqualand West (the first Chairman) was a man of outstanding erudition, he helped to lay the foundations of the fine bookstock for which the Kimberley Library has been famous.

That the Library was a very popular institution is proved by the number of gifts and donations which were made through the years. A glance through the old Minute books shows many famous names, Sidney Mendelsohn, Barney Barnato, Sir Percival Laurence, Sir David Harris, Sir Julius Wernher, and many others, all having given donations varying from £100 to £500. An interesting entry is £1,000 from the British Parliament "for the purchase of Reference books".

The Mining Companies of the day were also generous in their gifts, and De Beers Company has been the Library's best friend, with cash donations for large amounts as well as the annual grant which was given each year.

As long ago as 1884 on the suggestion of the Chairman, Sir Percival Laurence, books were lent to Barkley West, and in 1885, collections of books were lent to the Beaconsfield Library 200 at a time to be exchanged as required. Books were also lent to the De Beers Reading Rooms, and to the Police Club. (Surely some of the earliest branch library work to be done in South Africa?).

Assistance and advice was given to other small country towns in this area, the Kimberley Public Library Chairman helping them to start libraries of their own and selecting the books for them.

A branch library was inaugurated in Kenilworth village in 1930, which is still in operation, as a branch of the present free library. Also in the early '30s a scheme was started whereby books were lent to some of the country towns, to be exchanged quarterly. This was continued with varying success until the Provincial Libraries of the Transvaal, Orange Free State and Cape began to provide library services to the rural areas.

In 1900, Kimberley appointed the first trained librarian to come to South Africa, there were, of course, at that time no facilities for library training in this country.

Bertram L. Dyer was an excellent librarian and took a keen interest in the development of libraries in South Africa. He was the author of two books "Public Library Systems of Great Britain, America, and South Africa", published at Kimberley, 1903, and "Libraries for the scantily populated districts", published by the S.A. Association for the Advancement of Science in Cape Town, 1907.

JOHN ROSS AND THE AFRICANA COLLECTION

John Ross succeeded Dyer as librarian in 1908. He set about re-classifying the books (single-handed) according to Dewey, making a new card catalogue at the same time. (In 1891 the Library had issued a printed catalogue compiled by Sir Percival Lawrence). This herculean task was never quite finished as the 1914-18 war began a series of financial crises for Kimberley (and of course the Library), when depressions in the Diamond Industry caused a virtual closing down of the mines, and consequent financial difficulties for all Kimberley's institutions.

However, the main bookstock was reclassified and catalogued by 1930. When the books were all re-arranged on the Decimal system. Mr. Ross also compiled a bibliography of the "*Rare and valuable Africana in the Kimberley Public Library*". This list gives most detailed bibliographical descriptions of the books and includes current prices (1940), very interesting for comparison with present prices.

Many important items were added to the (already considerable) collection of Africana during Mr. Ross' term of office.

I well remember one day, the overseas mail had just arrived and he was looking at a catalogue from Marthinus Nijhoff of the Hague. Springing up from his chair Mr. Ross says "I am going to send off a cable" (this was before the days of air-mail). The item which he ordered - and got - was "Almanak voor de Kaap de Goede Hoop" 1804. The only known copy in existence.

A number of the products of the early printing presses, at the Cape,

Grahamstown, and especially Kuruman, are in the "Social Africana Collection". All the famous travels such as, to mention only a few, Kolbe, Ogilby, Burchell, Daniel, Harris, Barrow, etc. and the Natural histories, e.g. Le Vaillant's Birds, Smith's Zoology, Marloth's Plants, Antelopes, and many others, are to be found on the shelves of the fire-proof strong-room which was built for the Library by De Beers Company, and which housed approximately 2,500 of the most valuable of the Africana Collection.

KIMBERLEYANA

Every effort has been made through the years to collect and preserve records of the early days of the Diamond Fields. Fortunately, the Library possesses an almost complete run of the newspapers from 1870, when the "Diamond News and Vaal Advertiser" was printed at the Vaal River Diamond Diggings (before the discovery of the mines at Kimberley).

Besides books and manuscripts, there are photographs and paintings, as well as articles of special interest such as the printing press used by Robert Moffat at Kuruman, from approximately 1830 onwards, and Rhodes's map of Africa on which he had traced his proposed route



Miss O. McIntyre to whom we are indebted for this article is very well-known in library circles; it has given us real pleasure to draw on her knowledge of Africana and wide understanding of the history of Kimberley.

to the North, later to be followed by the pioneer column, and the original plan of the claims in the Kimberley Mine dated 1876, etc.

When one considers that from the discovery of diamonds for quite a number of years, the shifting population of the Diamond Fields lived in tents, or wood and canvas (or later, wood and iron houses) it is surprising that any records of those early days remain at all.

SPECIAL COLLECTION

The Special Reference Collection includes many rare and interesting books. Incunabula such as that best-seller of the middle ages "The Nuremberg Chronicle" printed by Anton Koberger in 1493, complete with the "wicked illustration showing Pope Joan", which was later banned by the Inquisition and cut out of many of the copies, St. Thomas Aquinas de Veritate, printed 1475 and Albertus Magrus, 1476. In this volume the capitals are hand-coloured. A particularly interesting 16th century volume is De Re Metallica, by Georgii Agricolae, 1561, the first printed book on mining. It has fascinating woodcuts illustrating mining and engineering operations of the period.

This collection also includes important publications such as those of the Hakluyt Society and the British Museum. The library was for many years on the free mailing list of the British Museum, and is fortunate in possessing the great British Museum Catalogue of printed books in 79 volumes. There are coloured facsimiles reproductions of the gorgeous illuminated manuscripts in the British Museum and many rare books on costume, Heraldry, Art and Architecture. William Dugdale's Monasticum Anglicanum, with beautiful illustrations of the ancient Abbeys and Monasteries. The complete survey of Egypt, ordered to be made by Napoleon after his Egyptian Campaign. This work is in 24 vols with 12 enormous elephant folio volumes of plates. I could write for many pages describing these fascinating books.

MEETING PLACE AND CLUB

The Library has always been the centre of all cultural activities in the town, from the earliest days. The Minute Books of the "Athenaeum Club" show that a reading circle, literary and debating Society, Art and Music sections, all held their meetings in the Library, from as long ago as the 1890's.

At the present time it is the headquarters of the Kimberley Play-Reading Society (which has been in existence for 13 years), the Kimberley Arts and Crafts Club, and the Kimberley Music Society, all of which hold their committee meetings here.

THE PRESENT DAY

The Library has been fortunate in its governing body. Capable business men predominated on the Board and were content to leave book selection and library management to the Librarian.

In 1956 it was realized that it would be to the advantage of the Library and the people of Kimberley to join the Cape Provincial Library Service, and it was decided to invite the Director of Library Services to visit Kimberley, and to make a survey of Kimberley's requirements in regard to the establishment of a free library service.

After the survey had been received the negotiations between the Library Committee and the City Council went through remarkably smoothly, and credit must be given to the Chairman, Honorary Treasurer, and legal advisor of the Library Committee, and also in a large measure to Mr. Graham Eden, M.P.C., the Council's representative on the Library Committee.

On the 1st January, 1961, the Kimberley and Beaconsfield Libraries were formally taken over by the Kimberley City Council, and opened as free libraries on the 9th January.

Prior to this, extensive alterations and renovations were made to both buildings, during which the Libraries continued to function until the end of the year 1960, when they were closed for only five working days before being re-opened as free libraries.

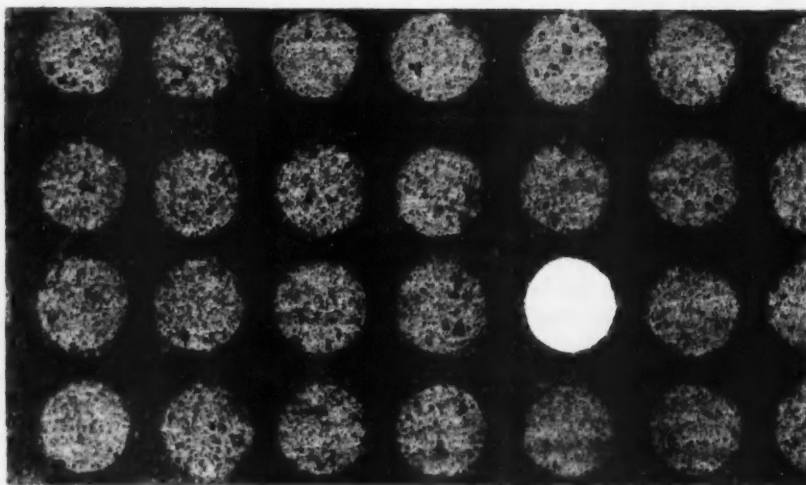
The entire book-stock of both libraries has been reorganized and up to the end of August, 27, 132 books had been received from the Provincial Library Service.

The task of providing a complete classified catalogue of the holdings of the Libraries is almost complete. It was felt that a library of the size and type of the Kimberley Library, which has always had an author, title and subject catalogue, could not function satisfactorily with only an author list of its books.

The efforts made in this direction are being fully justified by the use made of the catalogues.

Since the inauguration of the free library service the membership which under the subscription libraries was approximately 1,900 has risen to 6,863. Of these members, 2,837 are under the age of 21.

A total of 187,910 books were issued up to the 31st July, 1961. Of these 70,844 were English fiction, 30,535 Afrikaans fiction, 43,100 non-fiction, while 43,431 books were issued in the Junior Libraries serving the under 14 age group. The non-fiction issue and the number of books issued per person per month are above average and indicate that good use is being made of the City's Libraries.



**new
service
new
service
new
service**

The following information will appear in the form of a pamphlet, to serve as a guide to all borrowers of gramophone records. It tells them briefly how to borrow records from the library, and how to take care of them. By publishing this first in the "Cape Librarian", it will serve as a guide to librarians as well as a starting point in this new service. We shall be glad to have comments from librarians to finalize this leaflet. Please forward suggestions to THE DIRECTOR, CAPE PROVINCIAL LIBRARY SERVICE, 48, KEEROM STREET, CAPE TOWN.

APPLICATION FOR RECORD BORROWERS:

A new application form for the borrowing of records must be completed. This form, and a dated receipt for the last gramophone needle you bought, should be handed in at the library. When both have been approved, you will be issued with yellow pockets, and can then start borrowing records.

HOW MANY RECORDS MAY BE BORROWED AT A TIME?: (i) One L.P. (12"), or set of L.P.s. (operas etc.); or (ii) one 10" L.P. + one 78 r.p.m. record; or (iii) one 10" L.P. + one 45 r.p.m. record; or (iv) two 45 r.p.m. records; or (v) two 78 r.p.m. records.

LOAN PERIOD : Records may be borrowed for days.

WHAT ARE THE RULES ABOUT STYLI AND WHAT EQUIPMENT MAY BE USED?: Only sapphire or diamond needles may be used. Sapphire needles may not be used for longer than 3 months - the age is to be determined from the receipt for the needle. Diamond styli should be checked every year. Where a diamond needle is used, the letter "D" will be noted on the back of the borrower's pocket, together with the date of the receipt for the needle. A three-speed player, preferably with a light-weight pick-up head is considered suitable equipment.

CARE OF EQUIPMENT AND CLEANING: We advise all record borrowers to have their gramophone equipment checked from time to time. Make sure that the needle pressure is correct, that there is no stiffness in the pick-up mounting, that the arm is tracking freely and correctly and that the turntable is level. This will ensure that the records will be played with the minimum amount of wear and tear. Clean records only with the special sponges or cloths sold by most record dealers. VELVET cleaning pads must not be used.

PLAYING AND AUTO-CHANGERS: It is advised not to try to find specific parts of a work, such as arias in a complete opera, unless the record is marked off in definite bands. This will almost certainly result in a scratch on the record, which will be to your own disadvantage. When an auto-changer is used, place one record at a time onto the turntable by hand. Nothing damages records more easily than letting them fall automatically on top of each other by means of the auto-changer. Auto-changers are not found on high quality record playing equipment, and even the cheapest auto-changers now have a "manual" playing position, which we advise you to use when playing library records.

GROOVE JUMPING AND RECORDS STICKING IN GROOVES: When the needle "jumps a groove", the most likely cause of this fault will be that the turntable is not quite level. So check your gramophone player when this happens. A stiff pick-up arm or faulty auto-changer mechanism is the usual cause of this fault. We advise you to have it corrected before you play any more records, as it can cause much damage.

BEFORE YOU PLAY AN L.P. Make sure:

- (a) That you are using the correct stylus or head.
- (b) That the speed is correct.
- (c) That the pick-up arm is quite free to track the whole disc.

NEVER use auto-changers when playing sets of L.P. records, such as operas, etc.

GENERAL HANDLING OF RECORDS: a) L.P. records are made from a soft plastic which can easily be marked or scratched. It is in your own interest never to touch the playing surface, as finger prints will attract grit and dirt which in turn will give rise to surface noise. b) When not in use keep the record in the plastic sleeve and the outer cover provided with each record. c) WARPING. Heat - damp - uneven pressure - careless storage - exposure to sun on car seats. All these cause records to warp. d) Store records in an upright position, never flat.

STYLI: During the playing of a 12" L.P., a stylus travels a distance not far short of half a mile. After 50 records have been played the stylus will have covered about 40 miles and it will definitely get worn. Only sapphire or diamond needles may be used. A diamond stylus is a good investment as it will play about 3,000 12" record sides, and we can really recommend borrowers to purchase one when a new stylus is required. Your library will give you a warning when your stylus has to be changed, but it is in your own interest to do so, before the library has to give such a warning.

W.E. Wegelin.

HANDLE YOUR RECORD LIKE A SPECIALIST



To take out record, slip in right hand, put 4 fingers on label, curve thumb around edge, and pull record from plastic sleeve.

In order to play other side of record, put 4 fingers of left hand on label of opposite side, curving thumb around edge, and turn.

ERRATA

Cape Library Association
P.O. Box 240, Robertson
16th June, 1961.

The Editor,
Cape Librarian,
Cape Provincial Library Service,
Keerom Street,
CAPE TOWN.

Re : Article in Cape Librarian.

Dear Madam,

On page 17 of the December 1960 number of the Cape Librarian appears a news item under the heading: Cape Library Association. The second paragraph of this item states that the Management Council of the Cape Library Association "discussed various aspects of problems in connection with *the formation of a Library service for Coloureds*".

This is not so. We do not wish to form a library service. The Management Council is aware of the fact that so many of our librarians in replying to my circular stated that they wished to remain under the Provincial Library Service. That was also the association's starting point.

This news item can be the cause of another dispute and more prejudice. Will you please rectify this faulty statement in the next issue of your journal.

Yours faithfully,
H.H. Solomon
(Secretary C.L.A.)

Editors Note. We thank Mr. Solomon for his letter and are pleased to rectify our mistake. Most members will have seen the constitution for this Association, but we should like at this juncture to give their aims again:

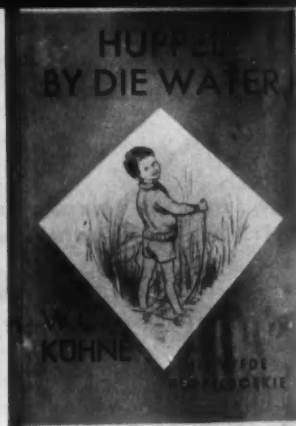
- (a) To assist with the accomplishment and furtherance of library facilities for Coloureds.
- (b) To advise the Cape Provincial Library Service

in matters affecting library services to Coloureds.

- (c) *To discuss all aspects of library service by means of congresses, meetings, discussions, correspondence, publications and other means of communication.*
- (d) *To endeavour to promote the aims of the library in general and to put the following specific functions of the library, and particularly of the public library, into practice;*
 - (i) *To raise the cultural, intellectual and educational level of the Coloured community.*
 - (ii) *To cultivate a sound sense of values in Coloureds.*
 - (iii) *To encourage the public towards self-development and the acquisition of knowledge.*



On Friday 16th September 1961 the Stellenbosch students visited the Cape Provincial Library Services. Miss Julie de Groot explaining the regions the Cape Provincial Library Services serve.



KINDERBOEKPRYS

Mrs. B. Lyndhurst

Die Kinderboekprys is deur die Suid-Afrikaanse Biblioteekvereniging ingestel en is hierdie jaar vir die eerste keer toegeken tydens die Jaarkongres van die S.A.B.V. wat in September 1961 in Grahamstad gehou is. Die prys sal jaarliks toegeken word aan die skrywer of illustreerder van die beste oorspronklike Afrikaanse kinderboek in n onmiddellik-vooraangaande jaar en het net betrekking op boeke wat vir kinders van 12 jaar en jonger geskik is.

TOEKENNING VIR 1960

Huppel verjaar, deur W.O. Kühne; geïllustreer deur Dorothy Hill Kühne. Kaapstad, Tafelberg-uitgewers (Edms), Bpk., 1960. 32p. Lettertipe: Tempo 18 punt. (Huppelboekie nr. 6).

Die volgende oorspronklike werk het eervolle vermelding verdien: Huppel by die water, deur W.O. Kühne; geïllustreer deur Dorothy Hill Kühne. Kaapstad, Tafelberg-uitgewers (Edms), Bpk., 1960. 32p. Lettertipe: Tempo 18 punt. (Huppelboekie nr. 5).

Die volgende vertaling van n buitelandse kinderboek het eervolle vermelding verdien in die lys van vertaalde werke wat in 1960 verskyn het:

Kasper se wêreldreis; geïllustreer deur Marlene Reidel; versies deur W.E.G. en Rosa Louw na n verhaal van Marlene Reidel. Kaapstad, Tafelberg-uitgewers (Edms), Bpk., 1960.

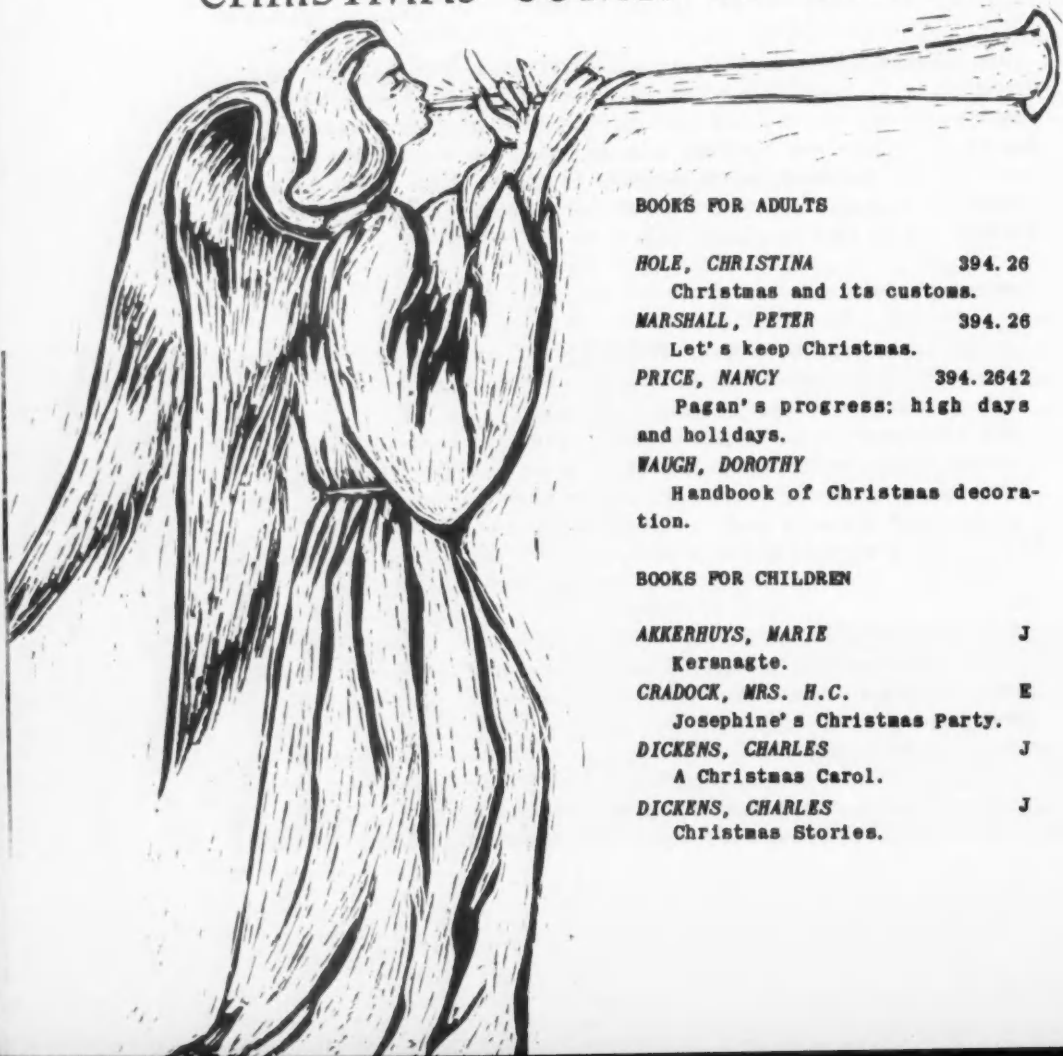
Formaat:

Ongepagineer. Grootte: 8½" x 11½". Kunstenaar se medium: Linosnee. Drukproses: Rubberdruk. Illustrasies: Volblad-rubberdrukwerk in vyf kleure. Druk: Tempo 14 punt.

The Cape Librarian suggests the lists which follow to libraries and librarians.

May they be used with initiative and intelligence to high-light your Christmas themes; and we shall be pleased to hear how you have used them and to have pictures of your individual library projects for Christmas.

CHRISTMAS COMES TO LIBRARIES



BOOKS FOR ADULTS

HOLE, CHRISTINA 394.26
Christmas and its customs.

MARSHALL, PETER 394.26
Let's keep Christmas.

PRICE, NANCY 394.2642
Pagan's progress: high days
and holidays.

WAUGH, DOROTHY
Handbook of Christmas decora-
tion.

BOOKS FOR CHILDREN

AKKERHUYTS, MARIE J
Kersnagte.

CRADOCK, MRS. H.C. E
Josephine's Christmas Party.

DICKENS, CHARLES J
A Christmas Carol.

DICKENS, CHARLES J
Christmas Stories.



- | | | |
|---|-----------------------------|-----------|
| | LANZENHOVEN, C. J. | J |
| | The Krisniskinders. | |
| | LYNCH, KATHLEEN | J 232.92 |
| | Once in Royal David's City. | |
| | MAY, A. FRANK | E |
| | Kersverhaaltjies. | |
| | MOLLOY, ANNE | E |
| | The Christmas Rocket. | |
| | MOORE, CLEMENT C. | E |
| | The night before Christmas. | |
| | PEALE, NORMAN VINCENT | J 232.92 |
| | The coming of the King. | |
| | TAZEVELL, CHARLES | E |
| | The littlest Angel. | |
| | VALLANCE, ROSALIND | J 822.908 |
| | Plays for Christmas. | |
| | WEISER, FRANCIS X. | T 394.26 |
| | Christmas book. | |
| DUVOISIN, ROGER | | E |
| Petunia's Christmas. | | |
| EDWARDS, ANNETTE | J 232.92 | |
| Die verhaal van die Christus-kind. | | |
| KTS, MARIE HALL | | E |
| Nine days to Christmas. | | |
| FATIO, LOUISE | | E |
| The Christmas Forest. | | |
| FISHER, MARGARET | J 394.2 | |
| Christmas in many lands. | | |
| FLETCHER, DAVID | | J |
| The Blue Elephants. | | |
| GODDEN, RUMER | | J |
| The Fairy Doll. | | |
| GODDEN, RUMER | | J |
| The Story of the Holly and the Ivy. | | |
| GRAHAM, MRS. BILLY | J 220.95 | |
| Our Christmas Story. | | |
| HOLROYD, G.H. COMP. | J 822 | |
| The Christmas Dramatic Book. | | |
| KINGMAN, LEE | | E |
| The Magic Christmas Tree. | | |
| SKIRA ART BOOKS | | |
| EL GRECO, with bio- | 759.6 | GRE |
| graphical and critical study by Paul Guinard. | | |
| PIERO DELLA FRANCESCA. | 759.5 | PRA |
| with biographical and critical studies by Lionello Venturi. | | |
| GIOTTO, with biogra- | 759.5 | ANG |
| phical and critical study by Giulio Carlo Argan. | | |
| FLEMISH PAINTING, by | 759.9493 | COU |
| Pierre Courthion. | | |

- FLORENTINE PAINTING, 759.5 SCH
from Van Eyck to Brueghel by Rolf
Schott.
- GERMAN PAINTING, FROM 759.3 DES
THE 14TH TO THE 16TH CENTURY, by
Pierre Descargues.
- HERDER ART SERIES
CHRISTMAS, by Hein- 704.94 LUT
rich Lutzeler.
- AN INTRODUCTION TO 759.5 GOU
ITALIAN RENAISSANCE PAINTING, by
Cecil Gould.
- THE PAINTINGS OF 759.9493 BRU
BRUEGEL, Complete Edition, by F.
Grossmann.
- THE LIFE OF CHRIST IN 704.948 ROS
MASTERPIECES OF ART, AND THE
WORDS OF THE NEW TESTAMENT, with
an introduction by Marvin Ross.
- THINGS TO MAKE AND DO
- REEVES, ROBERT J 745.51
Make-it-yourself toy book.
- HOME HOBBIES in wood, T 745.51
things that you will enjoy making.
- WOOLLARD, L.S. J 745.5
Girls' handicraft book.
- WILLIAMS, G.R. J 745.5
Use your leisure. A book of
pastimes for boys and girls.
- VAN BREDa, A. J 745.5
Adventures with paper.
- SLADE, R. J 745.5
Clever hands. Book of arts
and crafts for boys and girls.
- SADLER, A. T 745.5
Simple studies in paper cul-
ture.
- POLKINGHORNE, R.K. 745.5
Toy making in school and home.
- PARKER, A. 745.5
Shell craft.
- LINDNER, G. J 745.5
Children's book of make and do.
- LEWIS, P. J 745.5
Creative art crafts, paper,
toy, relief.
- HUTCHINGS, M. T 745.5
Modern soft toy making.
- HORTH, A.C. J 745.5
101 things for a boy to make.
- CARLSON, B.W. J 745.5
Make it and use it. Handi-
craft for boys and girls.
- BENNETT, C.M. J 745.5
Make it yourself.
- COOKERY BOOKS
- HEATON, NELL 641.5
Hospitality.
- GALLATI, MARY 641.5
Party-givers book.
- CHRISTMAS FILMS
- Christmas Carols
Merry Christmas
Stern von Bethlehem
A Pipe for Christmas
Das Wunderfenster
Christmas Rhapsody
December - month of the children
Christmas Deer
- At Christmas play and make good
cheer
For Christmas comes but once a
year.
- The Farmer's Daily Dict.

Nienaber, P.J.

Bibliografie van Afrikaanse Boeke.

This bibliography lists all Afrikaans books published, each of the four volumes covering a particular period: vol. I - 1861-1943, vol. II - 1943-1948, vol. III - 1948-1953, vol. IV - 1953-1958. The work is made up of an alphabetical author list, a title list, a subject list, a list of publishers with their addresses and a chronological list.

In the author lists, the works by a writer are listed alphabetically. Here is an example.

VENTER, Francois Alwyn, 17.11.1916--.

Die drosters. Jhb., Drostdy boek-klub, 1952. 333 bl.

7½ x 5. 12/6. (13/-).

--Eenderse morge. Kaapstad, Nas. Boekhandel, 1950. 208 bl.

7 x 5. 11/- (11/6).

--Gebondenes. Kaapstad, Unie-volkspers, 1949. 147 bl. 7¼ x 5¼.

karton. 7/6 (7/9).

--Swart pelgrim. Johannesburg, Boek-van-die-maand-klub, 1952.

278 bl. 7 x 4. 10/6 (11/-).

The authors, in the case of names with prefixes, are entered under the second or last part, so look for van der Merwe under MERWE, du Toit under TOIT, du and de Waal under WAAL, de.

This section of the bibliography will help you handle questions like

"I have read *Swart Pelgrim*, what other books has Venter written?"
 "What are Venter's christian names?" "Who published *Die Drosters*?"
 "When was F. A. Venter born?" Dates are not given for all authors, but they are in quite a number. The number of pages in each work of the author is given; this is often useful to indicate whether a work is merely a pamphlet.

The title list needs no elucidation; it answers question such as "Who wrote *Versluierde motief*?"

The subject list is also self-explanatory, helping one answer queries such as "What books are there on psychology written in Afrikaans?" It also includes a useful list of titles that have been translated into Afrikaans, so if you want to know which of Jules Verne's books are available in Afrikaans, Nienaber is your source. Like all reference tools, Nienaber becomes more useful in proportion to your familiarity with it, so do page through it again, and use it.

NEWS

JAN KEMPDORP:

n Geesdriftige klompie mense onder die leiding van mnr. J. Potgieter het op Vrydag 9 September op Jan Kempdorp in die plaaslike skoolsaal oorgegaan tot die stigting van die eerste Spelleesvereniging. n Bestuur is gekies om die vereniging se sake te behartig wat bestaan uit mnr. J. Potgieter, J. Henning, P. de Wit, mev. E. Verster en mej. A. Basson.

Dieselfde aand is die eerste spelees toe ook op die „planke" gebring voor n gehoor van ongeveer 50 mense wat die voorlesing „Blommetjie vir Ans" uit W.A. de Klerk se „Adam en Eva" baie geniet het.

KEI MOUTH:

The official opening of the Kei Mouth Public Library took place in the library building on Tuesday the fifth of September, 1961 at five o'clock in the afternoon.

In his address, the Chairman of

the Village Management Board, Mr. Noyce, said that, before joining our Service, there had been no library at Kei Mouth. However, for some time the Board had been pursuing a progressive policy and he considered one of its main achievements to be the establishment of the library.

The library was actually opened to borrowers at the beginning of April this year in an annex of the V.M.B. The combined urban population is 170 and library membership is already 190, almost half being country members.

The Regional Librarian, Mr. D. Sanderson, in his reply, remarked on the attractive curtains and furniture, the imaginative bookdisplay and beautiful floral decorations. These express the library's progress which also reflects the co-operation of the Library Committee and the V.M.B. illustrated not only in the person of Mr. Noyce, Chairman of both bodies, but also of Mr. Vic Pretorius, Secretary of the V.M.B. and husband of Mrs. Joan Pre-

torius, the very industrious librarian. A special tribute was paid to Mrs. Mason for organising the children's section and conducting their reading sessions.

In the evening there was a show of films selected by the library committee, supplied by our Service, projected by the staff of the Regional Library and attended by an appreciative audience numbering more than ninety. A silver collection was taken for a Group Activities Room which is being planned for the future as part of a separate and more centrally situated library building.

D.S. Cameron.
Library-Assistant.

OPENING VAN NIE-BLANKE DEPOT - NIEU BETHESDA:

Ons wat Mev. Lakey by die biblioteekkursus te Zonneblom leer ken het was glad nie verbaas

om van mej. Pretorius, diestreek-biblioteekaresse vir Graaff-Reinet, te hoor dat sy groot dingeverrig.

Die depot wat in mnr. en mev. Lakey se huis (mnr. Lakey is onderwyser) in Augustus gestig is, het alreeds meer as 100 lede. Mev. Lakey het soveel geesdrif en ywer aan die dag gelê toe sy van die kursus af terugkeer dat sy die Komiteeledes baie gou aan die werk gehad het. Netjiese rakke is opgerig en die hele vertrek en die rakke is in verskillende kleure geverf.

Nie lank daarna nie het die reisende biblioteek daar aangedoen en die boeke aan hierdie biblioteek voorsien. Die potensie ledetal van die biblioteek is 40 volwassenes en 200 kinders. Binne die eerste drie weke het 101 persone ingeskryf as lede. Dit wil dus voorkom asof daar n

Die Nieu Bethesda-groep, insluitende die Lakey's.



wesenlike behoefte aan so n biblioteek was. Ons wil mr. en mev. Lukey en hul komiteelede gelukwens met die geslaagtheid van hul onderneming en hou die vordering van hul biblioteek met belangstelling dop.

TSOMO:

TSOMO is so typical of many of our small affiliated libraries that we append its tale here:

"Our library consists of one room and a toilet at the turn of the century. We are so very fortunate in the co-operation the library has received from the

members, whether on the Committee or not. Following the repair and painting of the building a jumble sale was held. This realised R60.00. Some-one made curtains, some-one else pelmets; another made cushions for the chairs. Various pot plants appeared; a metal gate was supplied at cost and installed.

The local Women's Agricultural Association donated R4.00 towards the purchase of books for the garden. Funds allowed the installation of electric light, which was followed by the purchase of a lawn-mower and a pump. Now this turned the rather drab little building into a colourful, and pleasant library.

Friday evening has become quite

a social event. During the course of choosing books, tea is served. Cake too, sometimes, from the local bakery. The co-operation of the village makes the librarian's work so much easier.

Once a week there is a book-reading, and sometimes a lecture, which is an incentive to attend!

It is indeed a pleasure to be the librarian under the Provincial Scheme when so much help is forthcoming from the various organisations and people of the village. This co-operation from everyone is the secret of the smooth running of this small library of ours.

Mrs. Elaine Wooldridge.

VREDENDAL:

Vredendal se spelles-vereniging het so pas haar eerste verjaardag gevier. In die knellende droogte van 1960 het bogenoemde groep haar eerste lewenslig gesien. Toe die aande so skroeiend warm was, en die opkoms soms skraal, het pessimiste somar gou voorspel: "Dis die einde van spelles", maar wie sê? Op 1 Junie 1961 gee die Biblioteek spelles-groep onder mr. Laurie van der Merwe n geslaagde vertoning met "Die Beer" en "Dock-brief". Daarna kom die reën en daar trek een en almal met nuwe ywer vir plaaslike spelles.

By die jongste samekoms was dit

„Don Juan onder die Boere“, en die „leste“ een was daar om Pierre de Villiers se waenhuis toe te neem as hy sou weier om aan Magda verloof te raak. En tant Gesie het geveeg en geveeg en geteem en geteem so veeg-veeg-Dit doen ons goed om te lees dat ander spellees-groepe dieselfde moeilikheid as ons ondervind n.l. te min mans-lede. Ons vertrou maar dit sal algaande verbeter en meer mans sal aansluit.

Mev. J. van Zyl.
Bibliotekaresse.

UPINGTON:

Hierdie biblioteek bedien die publiek sedert September 1958 as lid van die Kaapse Provinsiale Biblioteekdiens. Sedert 1958 het die ledetal van die biblioteek van 30 na 4,200 opgeskuif en word daar tans gemiddeld 12,000 boeke maandeliks uitgeleen.

Daar word tans gewerk aan die beplanning van die nuwe gebou wat deel sal uitmaak van die beoogde plaaslike burgersentrum. Die boukoste word gereken op R24,000. Naas die ander noodsaaklikhede, volgens standaard, maak die plan van die nuwe gebou ook voorsiening vir n kunsafdeling, waar die boeke oor kuns gehuisves sal word asook waar n hoeveelheid kunsafdrukke gedurig uitgestal sal word.

Die biblioteek het n baie aktiewe spelleesgroep, met 45 spelers. Reeds baie opvoerings is op die planke gebring. So by-

voorbeeld is daar saam met n plaaslike Volkspelerlaer na Groblershoop getoer om daar n spellesing op te voer as deel van n Volkspelerprogram. Ook is n spellesing as deel van n verskeidenheidskonsert, aangebied deur die Rooikruis, deur die spelleesgroep opgevoer. Op 10 Oktober tree die groep ook op in n spesiale Helledagprogram wat deur die plaaslike Skakelkomitee aangebied word. Tans oefen die res aan „Don Juan onder die Boere“, wat eersdaags opgevoer sal word.

Ook is daar deur bemiddeling van die biblioteek n fotografievereniging gestig. Hierdie vereniging sorg vir die samestelling van gereelde programme wat tydens buitelugfilmvertonings Vrydaaande aangebied word. Programme word saamgestel uit plaaslike pogings, geleende of gehuurde films en kleurskyfies. Die vereniging gaan dan ook n versameling van kleurskyfies, films en fotos oor die Noord-Weste versamel wat dan aan die biblioteek geskenk sal word om deel uit te maak van n spesiale versameling van alle beskikbare dokumente oor die geskiedenis van die Noord-Weste, waaraan die biblioteek tans versamel.

Om die assistente van die biblioteek so goed as moontlik op hoogte te stel van aangeleenthede soos naslaanwerk, klassifikasie, en toonbankroetine, word gereeld elke week oor hierdie vakke toetse geskryf.

Mnr. P. Venter, Bibliotekaris.

BOEKEBESPREKINGS BOOK REVIEWS

VAKLITERATUUR

KILLIAN, Hans

N.F.

Een staan by, vert. uit die Duits.

Tafelberg, 1961.

Hierdie boek is die lewensverhaal van n medikus, deur homself geskryf. „In die boek vind n mens nie net interessante feite en spanning nie, maar ook verhale van groot menslike geloof en moed sowel as die van minderwaardigheid en lafhartigheid" (R.N.). Die vertelling is humoristies, tragies, skrywend - al die variasies van die dokter se lewe en werk.

Soos feitlik al Tafelberg se uitgawes is die druk, band en vertaling alles keurig in orde. E.S.

GRENSE, n simposium oor N.F. rasse- en ander verhoudinge. *Universiteits-uitgewers, Stellenbosch.*

In hierdie boek word die idees en sienings van verskeie prominente

te Suid-Afrikaners, almal spesialiste op hulle eie gebied, saamgevat. Hulle bespreek landsvraagstukke wat veral nou almal se aandag en belangstelling geniet. „Die skrywers wat hier aan die woord is, is nie krisisdenkende nie. Hulle is mense uit die midde van ons volk; hulle is mense wat, uit die oogpunt van hul eie vakgebiede en lewensterreine, die swakhede en die verdienstes van die Afrikaner kan raaksien; hulle is mense wat uit hoofde van hul studie en ondervinding bevoeg is om oor hul verskeie onderwerpe hul stem te laat hoor" (dr. H.B. Thom).

Dit sal elke burger van Suid-Afrika goed doen om hierdie mense se beskouinge oor onderwerpe, soos byvoorbeeld, „Is die Apartheidsbeleid moreel te regverdig?", „Grense tussen kerk en Staat", „Die Kommunisme en sy metodes", „Stemreg", ens., ens., te bestudeer. Dit is n uitgawe wat regtig sy sout werd is. E.S.

MULLER, Jac. J.

N.F.

Uitgesoekte silwer.

Tafelberg, 1961.

Sestig treffende boodskappe waarin hierdie geliefde skrywer die regte Christelike houding teenoor n verskeidenheid van lewensprobleme helder en duidelik aantoon. Hierdie boodskappe het in die reeks „Soeker" elke Sater-

dag in die Burger verskyn. Die bundel is interessant om te lees en handel oor sake van aktueel sosiaal-Christelike belang. Die taal is goed versorg en lig genoeg om verstaanbaar en leesbaar te wees.

Die boekie is netjies gebind en het n aantreklike voorkoms. E.S.

SERFONTEIN, Martin J. N.F.
Kristalle, gekeurde essays.
A.P.B., 1961.

Dit was n goeie idee om hierdie essays deur vooraanstaande digters en skrywers in n bundel saam te vat. Die onderwerpe is uiteenlopend. Dit wissel van n essay oor die wortels van die wetenskap, radio as kultuurmiddel, tot die Noordweste, ens. Die behandeling is nie diepsinnig of filosofies bespiegelend nie, maar nugterheid en egtheid is tog n kenmerk.

Die lees van hierdie bundeltjie het my baie genot verskaf en dit behoort lesers te bevredig wat nie met die versuikerde ou roman-netjies of skop-skiets-en-dood-slaan avontuurverhale tevrede is nie.

Dieselfde samesteller het reeds vroeër n bundel essays saamgestel onder dieselfde titel waarvan hy net vier in hierdie uitgawe behou het. Ongelukkig is die druk en bind van hierdie boekie nie baie goed versorg nie. J.G.

NON-FICTION

AGAR, Herbert 325.25693 AGA
Saving remnant.
Hart-Davis.

A deeply moving and enlightening account of the hardships suffered by the Jews during the two World Wars, particularly the last. It is a poignant description of their sufferings, together with the suffering of those in "safe countries" in their heroic efforts to rescue the persecuted. This is a book everyone should read. "Man's inhumanity to man" has never been more clearly disclosed. M.C.

BECKER, Edith C. 745.54 BEC
Adventures with scissors and paper.
International Textbook Co.

A book which surely lives up to its title. It is crammed with delightful and fantastic creatures which look highly complicated but are surprisingly simple and well-described. Filled with original and stimulating ideas, it will stir the imagination and creative expression of anyone who looks at it. The great variety in approach, in materials used

and in final products will keep interest alive all the way through. The creation of three dimensional forms is particularly interesting for children, but this book also provides highly polished material for the adult in search of new ideas for decorations or displays. Comment and instructions are efficient and clear, photographs and drawings inspiring, and the general layout and presentation excellent.

I. W.

WHITEBREAD, J. R. 351.74 WHI
Railway policeman.

Harrap.

A history of the British Railway Police, and some of the many crimes they have investigated during the past hundred years. It starts off with an interesting account of the difficulties encountered in building the first railways in England. Enjoyable for readers who like crime stories and for those interested in railways.

M. C.

CHICHESTER, Francis 910.45 CHI
Alone across the Atlantic.

Allen.

The winner of last year's single-handed yacht race across

the Atlantic, a 59-year-old London map publisher, tells of the perils he encountered on his 40-day trip. Written in the form of a diary in which the author imagines he is talking to his wife, the book may fail to hold the interest of readers who have no knowledge of boats and the sea, but yachtsmen will find it hard to put down. Was it an unseaman-like venture? The author obviously thinks not, although he admits his 13-ton sloop, *Gipsy Moth III*, was too big for single-handed racing. Certainly, all the competitors survived, although one of them finished the race with a fractured skull; none the less, Mr. Chichester has said that he hopes to be among the contestants when the next solo Atlantic race is sailed in 1964.

J. A.

VINING, Elizabeth G. 915.2 VIN
Return to Japan.

Joseph.

Mrs. Vining was tutor to Prince Akihito of Japan and returned in 1959 as the only non-Japanese guest at the Crown Prince's wedding. This is an unusually warm and human book. Any reader will be struck by Mrs. Vining's unassuming insight into people and events, and though the book is not without faults, it is so unusual that the flaws are not easily remembered.

J. A.

CHOW CHUNG-CHENG
Lotus pool of memory.

920 CHOW
Joseph.

FICTION

Very readable autobiography of Miss Chow's childhood as a member of a rich Chinese family in the early 1900's and her rebellion as a teenager against the traditional role of women in China, and her battle with her parents for the right to a school and university education for herself and her elder sister. Reads very easily and holds the attention well.

L.L.

GARY, Roman
Talent scout.

Joseph.

A clever, controversial novel. The main character is an Indian Latin-American dictator, who is looking for the devil, and seeking super-natural, magical talent to help in finding him. This intriguing motive is handled almost a parable, and veiled irony and sharp sarcasm are brilliantly used in the interplay of both primitive and ruthless characters.

D. J.

PIRIE, Anthony 940.548743 PIR
Operation Bernhard.

Cassel.

JACOB, Naomi
Strange beginnings.

Hale, 1961.

The thrilling story of a well executed German scheme during World War II of forging millions of pounds worth of British and American bank notes. How the scheme was devised and operated and what function it performed is well-told in this book. Much of it, if not all, is based on authentic evidence which came to light after much research. The discovery of bank notes, engraving plates, presses etc. in a lake in Austria was reported by the press at the time. This is one of the most sensational war stories since Operation Cicero and it is well written. H.W-G.

A most enjoyable novel which should be very popular, and increase the number of Naomi Jacob admirers. It is the life story of Rosie Powers, and her essential goodness, exuberance and zest for life is most sympathetically portrayed by the author. Rosie starts life in an East End fish-and-chip shop and graduates to West End theatres where she is an immediate hit as a comedy popular singer. After an unhappy marriage, her second husband, an Italian count, makes her blissfully happy, until his tragic death. She recovers however, to

make a success of bringing up her son as the heir to the Paravenda estate, devoting all her boundless energy to this task. Her former stepson continually threatens her happiness by re-appearing in her life. All the characters are alive. S. W-S.

VAN WIJK, J. Louw
Tselane.

Allen.

Based on a newspaper report that has already inspired a short story by Jack Cope, this is one of the best novels to come out of South Africa for some time. The tension builds up immediately, and one cannot put the book down, as the main character, Tselane, a young Basutu girl, is chosen as the victim of a ritual murder and escapes. Unfortunately the characters are sketched, rather than fully drawn, but the story is so well constructed and compelling that this fault is forgotten. M.H.

RECENT JUVENILE BOOKS

BADENHORST, C. S.
Eerste Prys.

Van Schaik, 1961.

Danie woon in die stad en stel besonder belang in voëls. Daar is moeilikheid tussen sy pa en oupa, maar Danie bring die skoolvakansie by sy oupa deur, en toe

hy iets oorkom raak die twee volwassenes versoen.

DIEKMAN, Miep

Skuite van Brakput.

Tafelberg, 1961.

Matthys van Rooy se avonture op die legendariese rotsellandjie in die baai. Geen mens was nog daar aan wal nie.

FIELD, Rachel

Rachel Field story book.

Worlds Work, 1960.

Three distinctive short stories. The characters are well drawn, and the variety of background adds enjoyment.

KALASHNIKOFF, Nicholas

Tojon, held van die Noordland.

Tafelberg, 1961.

n Goeie vertaling uit Engels. Goed uitgegee en sterk aanbeveel vir ouer lesers.

KAUFMANN, Herbert

Lost Sahara trail.

Harrap, 1960.

Adventure story of the search for a shorter trail through the Sahara which was used many hundreds of years ago. The hazards and privations faced by the hero are vividly described.

The image features a minimalist abstract design. A solid black vertical line runs down the left side of the page. Several horizontal bands of varying widths and shades of gray extend from this line towards the right. Two of these bands are solid black and contain white text. The upper black band is wider and contains the text 'AANWINSLYS — ACCESSION LIST'. The lower black band is narrower and contains the text 'OCTOBER—OKTOBER 1961'. The background is white, and the overall aesthetic is modern and graphic.

AANWINSLYS — ACCESSION LIST

OCTOBER—OKTOBER 1961

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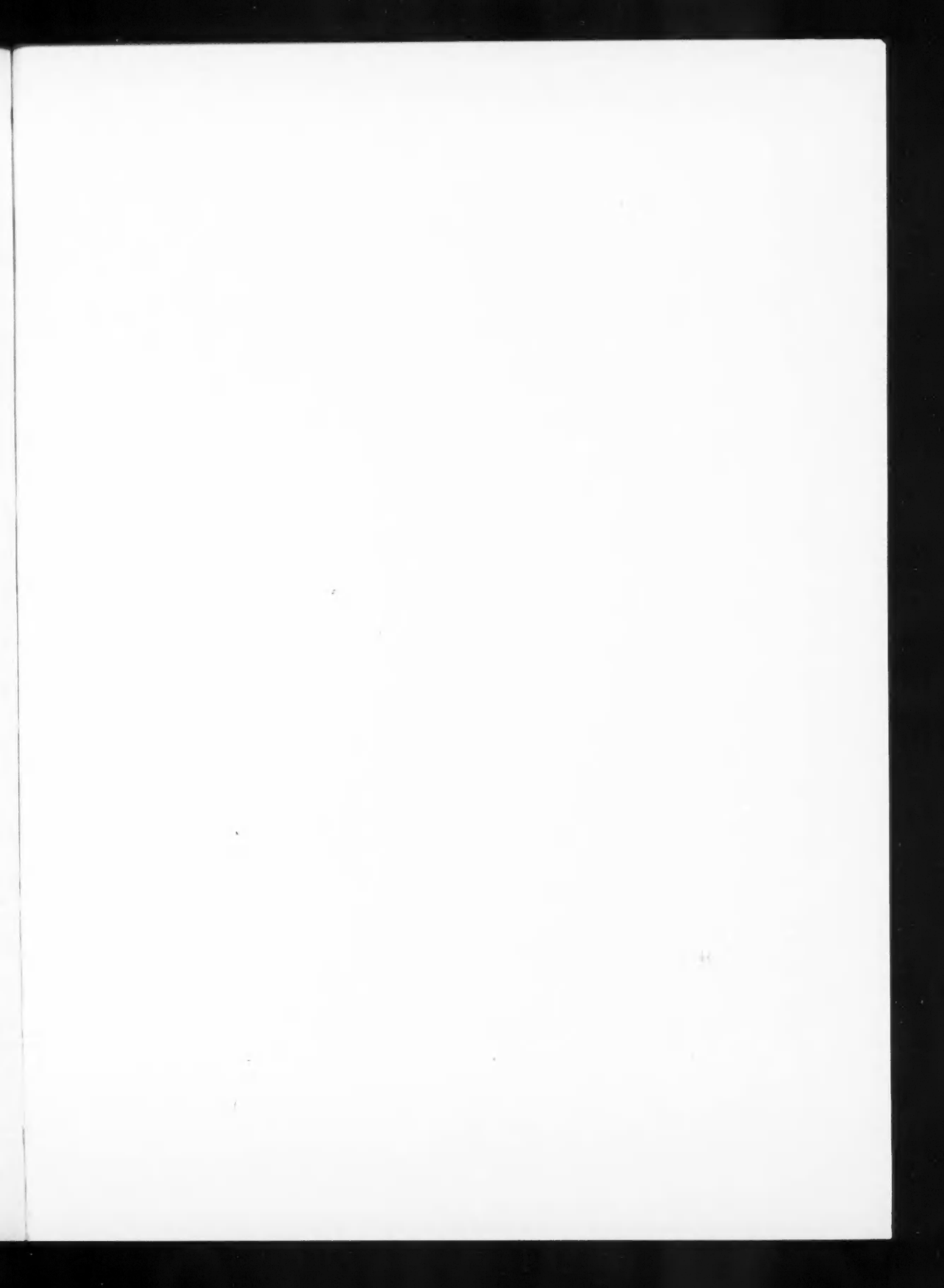
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